



Foreign Language Virtual Learning

Spanish I

May 12, 2020



Lesson:12 de mayo del 2020

Objective/Learning Target:

1. Students will gain a deeper knowledge and understanding of the cultures of the Spanish-speaking world.
2. Students will become acquainted with artists of the Hispanic world.
3. Students will develop new insights into the nature of culture that will allow them to establish comparisons between the Hispanic cultures and their own.

SPANISH I

LESSONS FOR TUESDAY MAY 12TH

BY: SEÑORAS LAMAS, KIRCHHOFF, COOK,
FONSECA AND JONES



Una Lección de Diego Rivera
1886-1957

LA REVOLUCIÓN Y DIEGO RIVERA

A LARGELY RURAL POPULATION IN MEXICO HAD STRUGGLED WITH A WAR WITH THE UNITED STATES, A FRENCH EMPEROR NAPOLEON III, A DICTATOR PORFIRIO DIAZ, AND MASS INDUSTRIALIZATION WAS THE PREFACE TO A REVOLUTIONARY WAR. AN UPCOMING PROMINENT ARTIST DIEGO RIVERA PLAYED AN INSTRUMENTAL ROLE CREATING A NATIONAL IDENTITY (ALONG WITH JOSÉ CLEMENTE OROZCO AND DAVID ALFARO SIQUEIROS, A.K.A LOS TRES GRADES). HIS MURALS WERE AN INSPIRATION TO THE MEXICAN PEOPLE. RIVERA'S WORKS FOCUSED ON THE POOR, LOWER-SOCIOECONOMIC PEOPLE'S TRIUMPH OVER THEIR INEQUALITIES.

[*to learn more*](#)

INTERESTING FACTS ABOUT RIVERA

- **Diego Rivera influenced today's graffiti art** →
 - Themes included social and political messages
 - 1960s Chicano art followed styles of Rivera
 - Latino Mural Tradition
 - Murals were originally used to spread visual messages to the population, especially the illiterate.
 - Other ideas/themes: inclusion, cohesiveness of community, cultural identity
 - Chicano/Latinx movement influenced by Rivera



INTERESTING FACTS ABOUT RIVERA



- Diego Rivera was a communist
 - He was an active member of the Mexican Communist Party
 - Leon Trotsky (and family) lived with Rivera while exiled in Mexico.
 - The 1928 mural *The Arsenal* includes communists figures Tina Modotti (Italian), Julio Antonio Mella (Cuban), and Vittorio Vidali (Italian)
 - Rivera and his famed wife Frida Kahlo marched for the Mexican Communist Party together



The Arsenal
1928

INTERESTING FACTS ABOUT RIVERA

- RIVERA PAINTED MURALS FOR THE FORD MOTOR COMPANY IN DETROIT.
 - 27 PANELS DEPICTING INDUSTRY IN THE DETROIT INSTITUTE OF ARTS (DIA)
 - PAINTED BETWEEN 1932 AND 1933
 - HE WAS CONSIDERED A CONTROVERSIAL CHOICE AS A PAINTER BECAUSE OF HIS POLITICAL PHILOSOPHIES.
 - DUE TO RIVERA'S CONTROVERSIAL BELIEFS THE DIA PUT A SIGN UP WITH THIS STATEMENT IN THE 1950s:

■ "Rivera's politics and his publicity seeking are detestable. But let's get the record straight on what he did here. He came from Mexico to Detroit, thought our mass production industries and our technology wonderful and very exciting, painted them as one of the great achievements of the twentieth century. This came after the debunking twenties when our artists and writers found nothing worthwhile in America and worst of all in America was the Middle West. Rivera saw and painted the significance of Detroit as a world city. If we are proud of this city's achievements, we should be proud of these paintings and not lose our heads over what Rivera is doing in Mexico today."

DETROIT INDUSTRY, SOUTH WALL, 1933



Vocabulario Util

Look up the words you do not know. Many are cognates.

Artista

Muralista

Flores

Museo

Guerra Revolucionaria

comunista

México la
Historia
1929-1935



Tours of Rivera's work

Palacio Nacional

Museo Anahuacalli

MoMA



REFLEXIÓN

1. ¿QUÉ APRENDISTE (LEARN) HOY?
2. TE GUSTA EL ARTISTA, RIVERA?